

# Essex Industrial Archaeology Group – Strategy 2022 - 2032

The Essex Society for Archaeology and History's (ESAH) recently adopted strategy sets out the Society's vision for the next 10 years and an implementation plan to achieve its vision to 'maintain and develop a deep and lively interest in all aspects of the archaeology and history of the County'. As a sub-group of ESAH the Essex Industrial Archaeology Group (EIAG) will implement this strategy as appropriate to all aspects of the archaeology and history of industrial activity within the County – see the agreed 'Scope of the EIAG' in appendix 1 below. The ESAH strategy document recognises EIAG as a sub-group with its own specific activities consistent with the ESAH implementation plan. This document therefore sets out, in the short to medium term, the EIAG's contribution towards the overall vision and will be regularly reviewed and up-dated as activities are completed or revised, and the need for the inclusion of new activities is identified.

**1. Introduction to the EIAG Aims and Activities**. The EIAG was established in July 2013 to provide a way forward for industrial archaeology in the historic county of Essex and is open to anyone with an interest in the industrial past to become members. In 2019 EIAG incorporated The Essex Mills Group (EMG) which provided a focus on wind, water and steam mills. The aims of EMG coincided with most of those of the EIAG which were agreed on establishment in 2013. These combined aims are as follows:

1. Research and record industries in Essex and their sites, in order to assist research by others and to help the general public to understand, learn from and appreciate Essex's industrial past.

2. Publish reports on the work of the Group in ESAH's Transactions, Essex Journal, EIAG Newsletters, EIAG's own series of publications.

3. Initiate and support the preservation of important industrial sites and buildings, and the collection of artefacts and records of historical and technical information, co-operating with other groups as appropriate.

4. Organise a regular programme of speakers, probably during the winter months, inviting guests to lecture on subjects relating to the industrial past in Essex.

5. Organise a regular programme of visits to sites, museums etc. so members can gain a greater understanding of the history and preservation of Essex industry.

6. Work in partnership with other Societies and Groups in Essex, nationally (such as the Association for Industrial Archaeology, the East of England Regional Industrial Archaeology Conference, and the Industrial Heritage Networks), and internationally (such as the European Route for Industrial Heritage), with an interest in Essex's industrial past.

#### 2. Dissemination

- a. To continue to produce a quarterly Newsletter, and produce articles for Transactions, Essex Journal and other appropriate publications.
- b. To encourage members, and other local historians, to contribute articles to Transactions, Essex Journal, ESAH and EIAG Newsletters, especially those active as in 7.b.
- c. To develop the EIAG pages of the ESAH website for news, events (ESAH, EIAG and wider Essex historical community events) and as a deposit for research outcomes.

## 3. Library

- a. To add books and other publications relating to Essex industrial, maritime and transport history to the ESAH Library.
- b. To encourage the deposit of documents, maps, historical and technical information in the Essex Record Office, the Mills Archive or other suitable repository.

#### 4. Events

- a. To continue to suggest industrial sites to visit as part of the ESAH annual programme; hold the Annual Meeting & Lecture each November; hold the Industrial Heritage Fair in 2022 and if appropriate also in 2024
- b. To promote National Mills Weekend each year
- c. To consider an enhanced programme of meetings, talks and site visits

#### 5. Planning and land management issues

a. To continue to promote the preservation of important industrial sites, acting as a pressure group influencing decisions made by planning authorities, supporting grant applications by preservation societies, and generally making representations regarding the preservation of buildings and sites. b. To make representations to Local Planning Authorities and, where appropriate, to the Planning inspectorate; make recommendations for Listing to Historic England, and Local Heritage Listing to District Councils

# 6. Relations with external bodies

- a. To continue to research, survey and record the heritage of the railways in Essex, in partnership with Essex CC Place Services, and to take on further research projects and publishing outcomes as appropriate
- b. To encourage the deposit of relevant industrial artefacts to suitable museums

## 7. General

- a. To promote membership of the Society and particularly EIAG through raising the profile of the Group, particularly through publicity.
- b. Promote an active membership of people undertaking research, fieldwork, preservation, publication, etc.

# Appendix 1 - Scope of the EIAG

The scope of Industrial Archaeology covered by EIAG would be at its widest and include all industries which operated historically within the historic county of Essex:

1. Primary and extractive industries, including quarrying;

2. Secondary processing and manufacturing industries, e.g. milling, malting, brewing, brick-making, textiles, foundries, engineering etc.;

3. Construction industry, including timber and cement manufacturers;

- 4. Public utilities gas, electricity, water supply and sewage, communications;
- 5. Fishing, agriculture and model farms;
- 6. Transport infrastructure roads, inland waterways, ports, railways and airports/fields;
- 7. Industrial housing and company villages, including social facilities;
- 8. Military heritage
- 9. Documentary, photographic and film archives;
- 10. Oral, local and family history;
- 11. Archaeology and standing building surveys;

12. Industrial technology, architecture, engineers, entrepreneurs, workers and other people;

13. Industrial heritage, including museums and promotion of industrial culture to the public.